

Study on the Artistic Modeling and Cultural Value of Shaanxi Folk Flower Buns

Yan Yang

Xi'an International University, Xi'an, Shaanxi, 710077

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Abstract: Shaanxi folk flower bun art in our folk art has an important position, and its types and styles have a clear influence in certain area. Shaanxi folk art reflects the local laboring people's thoughts and feelings, with very obvious characteristics of folklore. Shaanxi folk flower bun is the art of thousands of years left behind for generations, so it is necessary to inherit, carry forward, and protect it. This paper analyzes the cultural value of Shaanxi folk flower buns based on the analysis of their cultural forms. At last, it analyzes the inheritance and protection, hoping to provide reference for Shaanxi folk flower bun protection work.

1. Introduction

On the history of folk flower bun, can be traced back to China's Shang and Zhou Dynasties. In the process of continuous development of wheat cultivation technology, pasta production has become a long-term development of the flower bun art. In the Qin and Han dynasties there are written records in China's northern pasta production and processing. Flower bun art in the Song Dynasty has matured, and show a more rich cultural value [1]. Into the Ming and Qing Dynasties, the peak period, the Shaanxi folk flower bun not only in the shape, color or production process are increasingly perfect, and showing a thriving scene. Shaanxi folk flower bun art development today, not only has become a valuable folk art, also formed a unique artistic modeling.

2. Artistic Modeling of Shaanxi Folk Flower Bun

Han Yan, Zaoshan steamed. From the raw materials of the steamed bun analysis, ordinary people are using plain and jujube to produce, at a special time such as the Spring Festival will also use color for decoration, there are families will use cornmeal production, see personal taste and production habits. Generally appear in the sacrifice, the way for the product appears, modeling, including a variety of animals, opera characters, hi steamed [2]. Generally used during the Spring Festival to worship ancestors and worship gods, especially in the Lantern Festival, the way into the surface lights to cornmeal as the main material, imitating a variety of animal shapes. There is a, that is, Han Yan, which is a bird shape, the main show is the worship of the local gods, will produce a good Han Yan suspension on the door beam, until after drying can be eaten.

Flour sheep. Flour sheep Shaanxi folk flowers bun in the most representative of an artistic form, its folk in Shaanxi also has a very important influence. The use of surface made of a variety of different forms of animal flower bun, modeling performance on the full and full, but also expressed auspicious good meaning.

Flower bun. Flower bun has excellent historical and cultural traditions, and local customs and ritual customs linked together in the marriage life, funeral and other folk activities in the application of a wide range of applications, not only the production of sophisticated, clever modeling, and a wide range of styles. A variety of shapes have, for example, Longfeng cake, birthday cake, etc. [3]. People will use the classic historical stories and legends as the prototype of the production of steamed bun, on the basis of the production of steamed bun, this approach is not only reflected in the production of steamed bun, many parts of our country will adopt this approach, Enriched the steamed bread production style, but also has a good ornamental. From another point of view, the presence of steamed bread is people's desire for a better life, folk artists play their imagination created by the sustenance of their life and the next generation of good wishes. Shaanxi steamed

bread in the local and surrounding areas have a profound impact, and in the long history of the formation of their own unique regional style and folk culture characteristics.

3. Cultural Value of Shaanxi Folk Flower Bun

In the rich social life, folk activities are indispensable, it is the working people's way of life and customs and habits of expression, but also in the long-term life in a region of people formed unique behavior. However, it is not only a food steamed bread [4], more to show is the heritage of folk culture. Folk cultural activities provide a space for the existence and development of flower bun, and Flower bun as a form of inheritance to achieve the cultural heritage.

Etiquette value. From the perspective of etiquette and custom, flower bun as Shaanxi people's daily life indispensable food and cultural symbol, so it has a very obvious geographical and cultural characteristics.

To the Spring Festival, for example, the Spring Festival as a traditional festival has been a large-scale folk activity in the most concentrated period. During the Spring Festival, the people of Shaanxi will produce a variety of Zaoshan steamed to pray for good weather next year, bumper harvest. Shaanxi people during the holiday production Zaoshan steamed, to express the local people's own beliefs, but also bless the well-being of their loved ones a good desire. In some areas, Zao mountain steamed will be made into 12 layers, and then placed in the top of the various shapes, if the monkey is placed on the shape of waiting. In the Ching Ming Festival, Han Yan was given a good moral meaning, the Han Yan inserted in the jujube branch, in this way to attract birds from home under the eaves of the people that the birds have aura, to show their own prosperity. I respect the filial piety is China has been respected morality [5], flower bun flour sheep is a manifestation of the local people respect the old custom, the locals believe that the surface of the sheep is not only a symbol of filial piety, as well as hope the meaning of auspicious.

Any one nation, any culture must have a unique set of etiquette. In the Shaanxi region is no exception, in the birth ceremony, rite, wedding and funeral flowers have different performance. In the birth ceremony, the general will make some surface tiger, face lion to bless the child healthy and safe. Hundred children are in the face when sending a tiger, meaning a tiger to protect the healthy growth of children. The existence of these customs is with a good blessing. Can be found in the face of the birth of the ceremony will be held in various ceremonies and the production of a variety of shapes of steamed bread in order to expect the healthy growth of children while growing up in the future can become a useful talent. In the marriage custom, each kind of modeling flower bun has the different meaning, but no matter which kind of modeling flower bun it is the people to the good life yearning and the pursue, and will this kind of good wish manifests through the flower bun . In the sullair custom, it is generally through the way of steaming peach to hope that the elderly health and longevity. Shou cake size to a certain extent, reflects the descendants of the degree of filial piety to the elderly. General peach volume that large, sleek, generally have five blessing shou, five female birthday, eight cents birthday and other text.

Folk values. Flower bun as an artistic creation, its formation in the process of integration of the broad masses of Shaanxi rural people's spiritual needs, and with a variety of daily activities, etiquette activities are closely linked not only to convey the Shaanxi people's one Species of faith, but also on the flower bun art has a positive role in promoting the transmission. Shaanxi folk flowers as a folk art can be spread so far and handed down, and the local culture and local social and cultural heritage has a close relationship. In the animal belief, for example, the animals are worshiped through certain consciousness, and gradually evolved into a special cultural value orientation and customs etiquette, and finally gradually integrated into the folk culture. In the local culture of Shaanxi, the worship of animals is very common. The dragon is the most important totem of the Chinese people, the people of the working people will be dragon and phoenix as the mascot, by this influence, the Shaanxi people are always important in the etiquette of life such as weddings, births and other dragon modeling of flowers, there Longfeng cake. In the hearts of the people of Shaanxi, the dragon is also evil spirits, in some festivals will be made face dragon bless the family safety.

People's lives and nature are closely linked, in this close relationship naturally produces the worship of natural things. The gods and gods of the land dedicated to the people of Shaanxi and the lions, dogs, tigers and buns of various shapes in the land dedicated to the gods of the land and the elaborate flower buns are dedicated to the well-being of the family in the coming year. Life's longing, but also the simple people's emotional sustenance.

4. Heritage and Its Protection of Shaanxi Folk Flower Bun Art

Shaanxi folk flower bun art heritage. On the Shaanxi Flower bun inheritance, the vast majority did not form a "teaching - grant" size, Flower bun the entire production process is taught by apprentices or loved ones involved. In the case of the previous information is underdeveloped, Flower bun are inherited in the family, this more traditional way of inheritance vulnerable to geographical concepts, lifestyles. Therefore, the transmission of steamed bread to female-based, daughter passed to her daughter, on the inheritance of this generation from generation to generation [6]. This way of passing on words and deeds is still in use in many parts of our country. At present, the steamed buns in Shaanxi folk flower making flowers and did not receive professional education, are generally introduced by way of oral or demonstration of heritage. This approach has become the majority of the working people to teach the main form of Flower bun art.

Analysis of the characteristics of Shaanxi Huamu heritage, can be found in women as the core is one of the very important point. On the one hand, because the woman married to make the development of flower buns, women married to the field in the New Year through the production of flowers to show their talent, but also on the traditional living habits and customs of compliance. After a period of time, Huamun art and other local art combined, and finally the formation of a different from the previous production techniques, to achieve the blend of folk art development. On the other hand, because the communication process is relatively simple, three meals a day as part of daily life, relatives and friends or neighborhoods together to create flowers, mutual exchange and learning, the process of new, unique flower bun was created, and Gradually spread.

Shaanxi folk flower bun art protection. Shaanxi folk flower buns as part of China's traditional culture, China gradually strengthened the protection of the flower steamed art [7]. This is because of the influence of various factors, our traditional culture has been very obvious impact, resulting in China's cultural environment has undergone great changes, the emergence of this phenomenon should be alert to the relevant government departments, and flower bun art is also facing Gradually being abandoned risk, a lot of folk flower bun artists have to switch to survival, to give up the traditional skills. In this form, China has gradually strengthened the protection of this aspect. China's State Council issued a variety of "opinions" aimed at protecting China's traditional skills. Relevant government departments need to strengthen the protection of such skills, appropriate economic subsidies, consider the steamed bread as an industrial chain to achieve commercial development. The local government also needs to increase the publicity of this art, flower budding artists to improve their status.

5. Conclusion

Shaanxi folk flower bun art spread thousands of years, has formed a very distinctive artistic features. Shaanxi flower bun development to today, it is no longer a simple food, but already represents the people of Shaanxi spiritual life and daily life of a comprehensive performance and show the people of Shaanxi a yearning for a better life and pursuit. When the foreign culture is influencing the culture of our country, how to strengthen the protection of Shanxi flower bun art in this situation is the focus of the protection of traditional Chinese art at present.

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